

Canterbury School Summer Reading List

2018 • HIGH SCHOOL

Required Reading

Grades 9 and 10 students, and Grade 12 World Literature and Other Voices students, must complete study questions about their required readings before the first day of class.

Grade 11 students, and Grade 12 AP English students, don't have to complete study questions. However, Grade 11 students must keep notes and be prepared to take a test the first day of class; Grade 12 AP English students are required to keep a journal and will complete a gobbet test for both assigned readings.

Study questions and journal requirements are posted at
www.canterburyschool.org/summer-reading.

FOR STUDENTS ENTERING GRADE 9

Fahrenheit 451 by Ray Bradbury

Endurance by Alfred Lansing

FOR STUDENTS ENTERING GRADE 10

The Member of the Wedding by Carson McCullers

Huckleberry Finn by Mark Twain

FOR STUDENTS ENTERING GRADE 11

The Hound of the Baskervilles by Sir Arthur Conan Doyle

1984 by George Orwell

FOR STUDENTS ENTERING GRADE 12 WORLD LITERATURE

Marianne by George Sand

Strange Case of Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson

FOR STUDENTS ENTERING GRADE 12 OTHER VOICES

Things Fall Apart by Chinua Achebe

Between the World and Me by Ta-Nehisi Coates

FOR STUDENTS ENTERING GRADE 12 AP ENGLISH

The Handmaid's Tale by Margaret Atwood

Regeneration by Pat Barker



See back for more



Additional Reading

Students are encouraged to make reading an ongoing part of their summer. They're welcome to read as many selections as they like, though none are required.

City of Thieves by David Benioff

The Illustrated Man by Ray Bradbury

Vermeer's Hat: The Seventeenth Century and the Dawn of the Global World

by Timothy Brook

A Short History of Nearly Everything by Bill Bryson

The Amazing Adventures of Kavalier and Clay by Michael Chabon

Jonathan Strange and Mr. Norrell by Susanna Clarke

Nickel and Dimed by Barbara Ehrenreich

I Have No Mouth & I Must Scream by Harlan Ellison

The Malice of Fortune by Michael Ennis

Last Dance: Behind the Scenes at the Final Four by John Feinstein

The Match by Mark Frost

In Fact: The Best of Creative Non-Fiction by Lee Gutkind and Annie Dillard

Starship Troopers by Robert Heinlein

Catch 22 by Joseph Heller

Dispatches by Michael Herr

High Fidelity by Nick Hornby

The Boys of Summer by Roger Kahn

Ordinary Grace by William Kent Kreiger

The Namesake by Jumpa Lahiri

The Debt to Pleasure by John Lanchester

Devil in the White City by Erik Larson

The Naked and the Dead by Norman Mailer

Wolf Hall by Hilary Mantel

Big Mouth & Ugly Girl by Joyce Carol Oates

The Things they Carried by Tim O'Brien

The Egyptologist by Arthur Phillips

Ishmael: An Adventure of the Mind and Spirit by Daniel Quinn

All Quiet on the Western Front by Erich Maria Remarque

9 Stories by J.D. Salinger

Blow-Up: And Other Stories by J.D. Salinger

Franny and Zooey by J.D. Salinger

The Immortal Life of Henrietta Lacks by Rebecca Sklott

In Harm's Way: The Sinking of the U.S.S. Indianapolis and the

Extraordinary Story of its Survivors by Doug Stanton

Just Mercy by Bryan Stevenson

Waterland by Graham Swift

The Joy Luck Club by Amy Tan

The Little Friend by Donna Tartt

The Ogre by Michael Tournier

Morality Play by Barry Unsworth

Slaughterhouse Five by Kurt Vonnegut

Consider the Lobster by David Foster Wallace

The Once and Future King by T.H. White

The Social Conquest of Earth by E.O. Wilson