



Voice and Vision
Mr. Todoran
Summer Reading 2020

Voice and Vision: Summer Reading 2020

Overview: This is a two-part assignment. You will read and respond to one required text (Part I), and you will read and respond to one text from the list below (Part II). You will submit each part *separately* to TURNITIN by 11:59PM on Friday, August 28th.

Honor Code (A Note on Plagiarism): This is an individual assignment. You are expected to complete your own reading and responses. Do not consult outside sources, share your work with other students, or submit another student's work as your own.

Part I: Thank You for Arguing

- **Materials:** Obtain a copy of *Thank You for Arguing (3rd Edition)* by Jay Heinrichs. You may purchase either a new or used edition. We will use this text at times throughout the year, so you must get a hard copy and not an e-book. Here is the bibliographical information:

Heinrichs, Jay. *Thank You for Arguing: What Aristotle, Lincoln, and Homer Simpson Can Teach Us about the Art of Persuasion*. New York: Three Rivers, 2013. Print.
Be sure to purchase the "Revised and Updated Edition."
ISBN: 978-0-385-34775-4

- **Reading Log:** Read **Chapters 1-13**. Make an entry for each chapter in which you respond to each of the following in two or more complete sentences:
 1. What *rhetorical device* or *strategy* is the subject of the chapter? *Paraphrase*, in your own words, the definition of this device or strategy. Use a dictionary or thesaurus to find synonyms for any words you have trouble paraphrasing.
 2. What surprised you the most in this section?
 3. What did the author expect you to know already? For example: allusions, terminology, and vocabulary. Look up anything that you can't infer through context clues.
 4. What is your *takeaway* from this chapter?

Part II: Independent Reading Selection

- **Materials:** Choose ONE of the following works of literary non-fiction. You can obtain a hard copy, e-book edition, or a used copy. Most of these titles will also be available at your local public library.

Choose from:

- *Coming to Astoria: An Immigrant's Tale* by O.M. Kiam
 - *The Latehomecomer: A Hmong Family Memoir* by Kao Kalia Yang
 - *Brother, I'm Dying* by Edwidge Danticat
 - *Create Dangerously: The Immigrant Artist at Work* by Edwidge Danticat
 - *Between the World and Me* by Ta-Nehisi Coates
 - *The Beautiful Struggle: A Father, Two Sons, and an Unlikely Road to Manhood* by Ta-Nehisi Coates
 - *Something to Declare* by Julia Alvarez
 - *The Accidental Terrorist: Confessions of a Reluctant Missionary* by Eric Shunn
 - *Bird by Bird* by Anne Lamott
 - *Where the Past Begins: A Writer's Memoir* by Amy Tan
- **Reading Log:** Complete the First Impressions plus a minimum of TEN Reader Response entries and the Final Response for a total of twelve entries. Clearly label each entry along with the page range. You should respond to each question in two or more complete sentences.
 - **Response #1:** First Impressions. Read any and all Introductions, Forwards, or Prefaces. Read the author's biographical information. Respond to the following questions two to three complete sentences:
 1. What is the SUBJECT of this text?
 2. What is the OCCASION for writing this text (When was it published? Why did the author choose to write it? Was the writing of the text brought about as a response to an incident, event, or personal need on the part of the author?).
 3. What are your emotional and intellectual reactions so far? What does the introductory reading make you feel? What are you thinking? Explain.
 - **Reader Responses (Entries 2-11):** Divide the text into TEN page ranges. The number of pages may vary, but be sure to end each reading at the end of a chapter or section. Respond to each of the following questions in one or more complete sentences:
 1. What surprised you the most in this section?
 2. What did the author expect you to know already? For example, allusions, terminology, vocabulary. Look up anything that you can't infer through context clues.
 3. What *connections* (to your personal experience, culture, media, or other books you've read) come to mind in reading this section?
 4. What are your *reactions* to this section? What did you think or feel?
 - **Final Response:** Write an approximately 50-75-word response to the following question after you finish the book: *How has reading and responding to this text change, challenged, or confirmed your thinking?*