



The *Academy of the Arts*

AT CANTERBURY SCHOOL

**Student Handbook
2025-26**



The
Academy
of the
Arts
AT CANTERBURY SCHOOL

Instrumental Music | Theatre | Technical Theatre | Visual Art | Vocal Music

Arts Faculty

Trevor Campbell..... Director of Visual Arts
Elizabeth Patterson..... Director of Performing Arts, Vocal Music
Joyce Lazier..... Theatre, Technical Theatre, Movement
Patricia Reeves..... Instrumental Music, Wind Ensemble
Colleen Tan Instrumental Music, Orchestra

3210 Smith Road | Fort Wayne, IN 46804

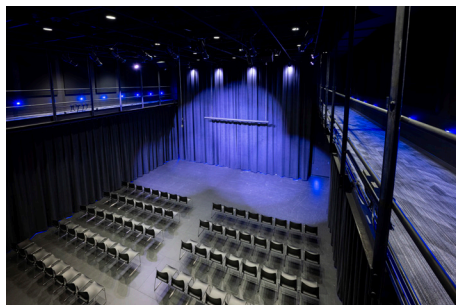
canterburyschool.org/academy

The Academy of the Arts

AT CANTERBURY SCHOOL

The Academy of the Arts at Canterbury School is a unique, student-centered program that provides an intensive arts experience within an exceptional academic environment. Designed for the student with an unrelenting passion for excellence in the arts, this audition-based program will expand the creative abilities of its members and help to prepare them for auditions and applications to collegiate programs of their interest.

Ample opportunities for student leadership, performances or exhibits, collaboration, and innovation ensures that our students will graduate with the confidence to excel in their continued studies. Students will cultivate an understanding of diverse human perspectives through the lenses of music, visual arts, and theatre. The Academy welcomes those who already identify as artists as well as those who wish to explore creative endeavors and discover their own artistic voice to pursue a life of creating. Public showcases allow students to express themselves with confidence.



Academy Goals

The Academy will:

1. Enhance the Canterbury curriculum;
2. Offer an exceptional arts program for area students;
3. Encourage cross-disciplinary collaborations within the arts;
4. Incentivize and encourage students to pursue their passion in the arts;
5. Explore human diversity through the lenses of music, theatre, and visual arts

GPA and the Academy Student

Grade weighting for the Academy students will reflect the work required inside and outside of the classroom and beyond scheduled periods to meet the demands of Academy requirements listed below. Students should expect to spend at least two hours per week outside of class working on projects, practicing, or meeting with collaborations.

Grade Weighting for Academy Students

The following is a sample GPA schedule for performance Academy majors:

	Academy (Ensemble)	1.1
	Academy (Ensemble)	1.1
	Academy (Ensemble)	1.1
	Academy (Ensemble)	1.1
#5	Academy Advanced (Ensemble)	1.2
#6	Academy Advanced (Ensemble)	1.2
#7	Academy Advanced (Ensemble)	1.2
#8	Academy Advanced (Ensemble)	1.2

Visual Arts students will receive a 1.1 weighted GPA for their first four Visual Arts courses. They will receive the 1.2 GPA for their advanced arts course. Students are allowed to take any Visual Arts course, or repeat in a specific discipline (Ceramics, Drawing, Painting, Photography, Sculpture) throughout their time in the Academy. AP Art and Design does not receive a GPA boost past the AP GPA weighting, but is a required course for Academy students.

Requirements

Student artists will earn their advanced credits through the following requirements:

- Successfully complete eight semesters of fine arts courses in their discipline and two additional semesters of fine arts as determined by their mentor
- Present showcase performances or presentations per semester in their discipline
- Collaborate with peers in one semester showcase and present a solo performance the other semester in performing arts disciplines
- Fall Semester 2024: Five minute cap on showcases
- Complete 10 qualifying arts experiences as approved by their mentor
- Create and maintain a current resume
- Attend all Academy meetings and showcases, providing thoughtful and respectful feedback
- Complete all required Canterbury service hours including 25% of those hours in a fine arts field
- Complete all fine arts coursework with no grade lower than a B
- Maintain a GPA of 2.5 and above
- Coordinate regular meetings with mentor
- Theatre and Technical Theatre students must participate in at least two theatre productions over the course of their tenure in the Academy.
- Outside of class work: students should plan to spend two hours outside practicing, rehearsing, or creating for their showcases.

Academic Standing

Each academy member will maintain good academic standing in arts classes for continued eligibility in The Academy. An overall 2.5 GPA and no grade lower than a B in arts classes is considered good academic standing. In the event an academy member falls below the minimum requirements, they will be on academy probation status and will coordinate a subsequent course of action with their mentor. Students on probationary status are ineligible for Highlight Performances, though they are still expected to participate in the weekly showcases.

If expectations are not met following the probationary period (nine-weeks), The Academy member, member's parent(s) or guardian(s), mentor, and the Artistic Director, will meet to create a plan to support the student's return to good standing academically. If appropriate, the meeting will include Advisor and/or Division Director.

Faculty Mentors

Every member of the academy will be assigned a Fine Arts Faculty Academy mentor in their discipline who will meet with them three times a year (Early Fall, December, and late Spring) to set goals and discuss progress in their artistic area. The Academy mentor will serve as the point person for all Academy-related activities and events, acting as both a coordinator and Academy advisor. Mentors will also be available for letters of recommendation and personal references for students.

Collaboration

Performing Artists will:

Collaborate with peers in any discipline in at least one showcase per year. For example, music students will select a piece, choose their supporting artists, guide the rehearsals, and present the introductions.

Showcases

All Academy students are required to participate in at least one showcase in their discipline per semester in the following ways:

Visual Art Students

- Students will exhibit their work in an open house format. Students will be expected to be working on pieces during their open house, and answer questions about their work with their peers.
- For the spring showcase students will present an artist talk about their work, the process, the outcome, and their artistic intent.
- Mastery of Medium – all medium accepted.
- Portray a personal voice.

Theatre Students will perform:

- One classical monologue (first or second semester)
- One contemporary monologue (first or second semester).
- Collaborative scene (both semesters).
- Materials for performances will be discussed with the faculty mentor. General guidelines are:
- No scenes or monologues from films.
- No props or set pieces for monologues except for one chair.
- Choose a piece that resonates with you.

The Academy of the Arts Code of Conduct

INTEGRITY

To conduct oneself with honesty, courtesy, and respect. To express consideration for one's fellow artists, educators, parents, staff, and to the property and facility of Canterbury School. To be a person who leads by example and honors their commitment to their craft. To be a dependable colleague with the community.

LEADERSHIP

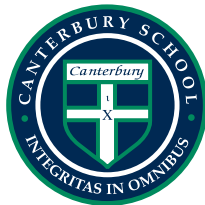
To encourage others to achieve their highest goals and ideals. To set an example through one's actions and speech. To inspire and serve one's peers in the academy, classmates, and community. To recognize oneself as a role model.

RESPONSIBILITY

To respect and adhere to the guidelines and policies of Canterbury School and/or the organizers of any conference, exhibit, workshop, or production. To be a person who interacts with others in a mature manner and encourages respectful and constructive dialogue. To speak of any issue or grievance to the person who is able to resolve the concern. To be willing to receive coaching and direction when deemed appropriate.

CHARACTER

To be a person who represents high levels of personal integrity, always putting honor and morals ahead of personal success. To be a person who has the courage and willingness to face issues and concerns with maturity and dignity. To avoid gossip, criticism, or denigrating comments about fellow academy students, parents, staff, teachers, and classmates. To support and encourage one another.



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