



The  
*Academy*  
of the  
*Arts*

AT CANTERBURY SCHOOL

**Student Handbook**  
**2023-24**



The  
*Academy*  
of the  
*Arts*

**AT CANTERBURY SCHOOL**

Visual Art | Instrumental Music | Theatre | Technical Theatre | Vocal Music

**Arts Faculty**

Ranae Butler ..... Director of Fine Arts  
Trevor Campbell..... Visual Art  
Joyce Lazier..... Theatre  
Elizabeth Patterson.....Vocal Music  
Patricia Reeves..... Instrumental Music: Band  
Colleen Tan ..... Instrumental Music: Orchestra

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3210 Smith Road | Fort Wayne, IN 46804

**[canterburyschool.org/academy](http://canterburyschool.org/academy)**

# The Academy of the Arts

## AT CANTERBURY SCHOOL

The Academy of the Arts at Canterbury School is a unique, student-driven program that provides an intensive arts experience within an exceptional academic environment. Designed for the student with an unrelenting passion for excellence in the arts, this audition-based program will expand the creative abilities of its members and help to prepare them for auditions and applications to collegiate programs of their interest.

Ample opportunities for student leadership, performances or exhibits,

collaboration, and innovation ensures that our students will graduate with the confidence to excel in their continued studies. Students will cultivate an understanding of diverse human perspectives through the lens of music, visual arts, and theatre. The Academy welcomes those who identify as artists as well as those who wish to explore creative endeavors and discover their own artistic voice. Public showcases allow students to express themselves with confidence. There are a limited number of openings in each discipline.

### Academy Goals

*The Academy will:*

1. Enhance the Canterbury curriculum;
2. Offer an exceptional arts program for area students;
3. Prioritize cross-disciplinary collaborations within the arts;
4. Incentivize and encourage students to pursue their passion in the arts;
5. Explore human diversity through the lens of visual arts, theatre, and music.

### Requirements

- Successfully complete eight semesters of fine arts courses in their discipline and two additional semesters of fine arts as determined by their mentor;
- Present one showcase performance or presentation per semester in their discipline and on their primary instrument;
- Collaborate with peers in one semester showcase and present a solo performance the other semester;
- Complete 10 qualifying arts experiences as approved by their mentor;

- Attend all Academy meetings and showcases, providing thoughtful and respectful feedback
- Complete all required Canterbury service hours including 25% of those hours in a fine arts field
- Support their peers by attending arts events outside of their own discipline;
- Complete all fine arts coursework with no grade lower than a B;
- Maintain a GPA of 2.5 and above;
- Theatre students must participate in at least two theatre productions over the course of their tenure in the Academy.

## **GPA and the *Academy* Student**

Grade weighting for the *Academy* students will reflect the work required inside and outside of the classroom and beyond scheduled periods to meet the demands of *Academy* requirements. Collaboration is an essential component of a vibrant program and students will work together on their showcases. Students are expected to contribute to peer critiques.

Grade weighting for an *Academy* student:

#1	Academy Theatre I	1.1
#2	Academy Theatre II	1.1
#3	Academy Theatre III	1.1
#4	Academy Theatre IV	1.1
#5	Academy Advanced Theatre	1.2
#6	Academy Advanced Theatre	1.2
#7	Academy Advanced Theatre	1.2
#8	Academy Capstone	1.2

## **Academic Standing**

Each academy member will maintain good academic standing in arts classes for continued eligibility in *The Academy*. An overall 2.5 GPA and no grade lower than a B in arts classes is considered good academic standing.

In the event an academy member falls below the minimum requirements, they will be on academy probation status and will coordinate subsequent course of action with their mentor. Students on probationary status are ineligible for Highlight Performances, though they are still expected to participate in the weekly showcases.

If expectations are not met following the probationary period (nine-weeks), *The Academy* member, member's parent(s) or guardian(s), mentor, and the Artistic Director, will meet to create a plan to support the student's return to good standing academically. If appropriate, meeting will include Advisor and/or Division Director.

## Faculty Mentors

Every member of the academy will be assigned an Academy mentor who will meet with them three times a year (Early Fall, December, and late Spring) to set goals and discuss progress in their artistic area. Academy members will meet with mentors and the College Counseling Department, in discipline specific groups, to prepare for successful auditions and portfolios and to set the stage for compelling and competitive applications.

The Academy mentor will serve as the point person for all Academy-related activities and events, acting as both a coordinator and Academy advisor. Mentors will also be available for letters of recommendation and personal references for students.

## Collaboration

Collaboration is one of the core principles of *The Academy*. Why? To borrow from a quote by Julia Cameron, we have an inner artistic reservoir that we draw from for inspiration. Artists need to keep this reservoir well stocked and pay attention to its upkeep or it will become depleted. One of the best ways to replenish your inner reservoir is to witness and learn from the creativity of other artists.

Performing Artists will:

Collaborate with peers in any discipline in at least one showcase per year. For example, music students will select a piece, choose their supporting artists, guide the rehearsals, and present the introductions.

## Showcases

All *Academy* students are required to participate in at least one showcase per semester in the following ways:

**Theatre Students** will perform either two monologues or one monologue and one scene from a classical or contemporary play. All materials must be approved by the faculty mentor. General guidelines include:

- No monologues from monologue books.
- No scenes or monologues from films.
- No props or set pieces for monologues except for one chair.
- Choose a piece that resonates with you.

**Music Students** will perform at least one two-minute composition on their auditioned instrument in which they have a major musical role in the work per semester. All music must be approved by the faculty mentor. General guidelines include:

- One solo work per year (pianist is considered accompaniment and allowed).
- A variety of genres is recommended throughout the course of a student's performance throughout their tenure in the Academy.
- Choose music that is fun, manageable, and will help you grow.

## ***Visual Art Students (including photography)***

- In the fall showcase, students will be expected to host a critique of their own work showing evidence of practice, experimentation, revision and planning for spring showcase.
- For the spring showcase students will present an artist talk about their work, the process, the outcome, and their artistic intent.
- Mastery of Medium – all medium accepted.
- Portray a personal voice.

## ***The Academy of the Arts Code of Conduct***

### **INTEGRITY**

To conduct oneself with honesty, courtesy, and respect. To express consideration for one's fellow artists, educators, parents, staff, and to the property and facility of Canterbury School. To be a person who leads by example and honors their commitment to their craft. To be a dependable colleague with the community.

### **LEADERSHIP**

To encourage others to achieve their highest goals and ideals. To set an example through one's actions and speech. To inspire and serve one's peers in the academy, classmates, and community. To recognize oneself as a role model.

### **RESPONSIBILITY**

To respect and adhere to the guidelines and policies of Canterbury School and/or the organizers of any conference, exhibit, workshop, or production. To be a person who interacts with others in a mature manner and encourages respectful and constructive dialogue. To speak of any issue or grievance to the person who is able to resolve the concern. To be willing to receive coaching and direction when deemed appropriate.

### **CHARACTER**

To be a person who represents high levels of personal integrity, always putting honor and morals ahead of personal success. To be a person who has the courage and willingness to face issues and concerns with maturity and dignity. To avoid gossip, criticism, or denigrating comments about fellow academy students, parents, staff, teachers, and classmates. To support and encourage one another.

## ***The Academy of the Arts Members 2022-23***

Anwar, Zannub	McMillan, Maya	Stephens, Alek
Bowe, Khyree	Minnick, Jordan	Straka-Kitch, Elliot
Campbell, Collin	Minnick, Maryn	Straka-Kitch, Harper
Carver, Olivia	Nalamolu, Sunjana	Sun, Edward
Durnell, Jonas	Nwakanma, Charles	Tan, Maria
Fruchey, Polly	Pasko, Estelle	Toole, Marissa
Garvin, Raeanne	Patel, Rayna	Trier, Alivia
Haist, Tim	Ramrahkiana, Anya	True, Megan
Inniger, Sydney	Ramrahkiana, Ishan	Valcarcel, Julia
Jarell-Mann, Simara	Reeves, Preston	Walda, Silas
Jellison, Maeren	Roussel, Cecilia	Williams, Promyse
Krabach, Sarah	Saalfrank, Owen	Wojewuczki, Monica
Lancz, Laken	Salerno, Anthony	Zambrano, Gabi
Laurie, Kate	Sarno, Jamie	Zhang, Sophia
Lawson, Brooke	Singh, Avinash	
Lichtsinn, Kerrigan	Sittler, Alex	
Limzerwala, Zanaiya	Spier, Noelle	

### **Why audition to become an *Academy* member?**

- Ability to more deeply study and understand an art form
- Performance/exhibit opportunities
- Collaboration opportunities
- Enhances college applications
- Leadership opportunities
- Builds Confidence
- Adds opportunities for recognition and celebration

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