

Voice and Vision
Mr. Todoran
Summer Reading 2022

Voice and Vision: *Summer Reading 2022*

Overview: There are two parts to this assignment. You will read and respond to one required text (Part I), and you will read and respond to one text of your choice (Part II). You should complete both parts of this assignment before school resumes on August 24th. I will post a separate drop-box for each part of this assignment. You will SUBMIT both parts to TURNITIN by 11:59PM on Friday, August 26th.

Part I: *Thank You for Arguing*

Materials: Obtain a copy of *Thank You for Arguing (3rd or 4th Edition)* by Jay Heinrichs. You may purchase either a new or used edition. We will use this text at times throughout the year, so you must get a print copy and not an e-book.

Reading Log: Read **Chapters 1-13**. Make an entry for each chapter in which you respond to each of the following in two or more complete sentences:

1. What *rhetorical device* or *strategy* is the subject of the chapter? *Paraphrase*, in your own words, the definition of this device or strategy. Use a dictionary or thesaurus to find synonyms for any words you have trouble paraphrasing.
2. What surprised you the most in this section?
3. What did the author expect you to know already? For example, allusions, terminology, vocabulary. Look up anything that you can't infer through context clues.
4. What is your *takeaway* from this chapter?

Part II: Independent Reading Selection

Materials: Choose ONE of the following works of literary non-fiction. You can obtain a print copy, Kindle edition, or a used copy. Most of these titles will also be available at your local public library. Choose from:

Coming to Astoria: An Immigrant's Tale by O.M. Kiam

The Latehomecomer: A Hmong Family Memoir

Brother, I'm Dying

Create Dangerously: The Immigrant Artist at Work

Between the World and Me

The Beautiful Struggle: A Father, Two Sons, and an Unlikely Road to Manhood

Something to Declare

The Accidental Terrorist

Bird by Bird

Where the Past Begins: A Writer's Memoir

Reading Log: Complete the First Impressions plus a minimum of TEN Reader Response entries and the Final Response for a total of twelve entries. Clearly label each entry along with the page range. You should respond to each question in two or more complete sentences.

Response #1: First Impressions. Read any and all Introductions, Forwards, or Prefaces. Read the author's biographical information. Respond to the following questions two to three complete sentences:

1. What is the SUBJECT of this text?
2. What is the OCCASION for writing this text (When was it published? Why did the author choose to write it? Was the writing of the text brought about as a response to an incident, event, or personal need on the part of the author?).
3. What are your emotional and intellectual reactions so far? What does the introductory reading make you feel? What are you thinking? Explain.

Reader Responses (Entries 2-11): Divide the text into TEN page ranges. The number of pages may vary, but be sure to end each reading at the end of a chapter or section. Respond to each of the following questions in one or more complete sentences:

1. What surprised you the most in this section?
2. What did the author expect you to know already? For example, allusions, terminology, vocabulary. Look up anything that you can't infer through context clues.
3. What *connections* (to your personal experience, culture, media, or other books you've read) come to mind in reading this section?
4. What are your *reactions* to this section? What did you think or feel?

Final Response: Write an approximately 50-75 word response to the following question after you finish the book: *How has reading and responding to this text change, challenged, or confirmed your thinking?*