

Canterbury High School
Summer Reading 2022-2023: British Literature & Composition
Mrs. Freehauf: sfreehauf@canterburyschool.org

Students taking British Literature and Comp will read two pieces of non-fiction to begin the school year in preparation for our memoir & nonfiction unit. Your responses & notes **must be typed and ready to upload to turnitin.com & Canvas on the first day of school.**

1. Common Read: All students will read *Between the World and Me* by Ta-Nehisi Coates

The Assignment:

- For this text you will compile a typed list of notes (include page numbers) as you read the memoir. We will use these notes in our first graded group discussion of the year so the better your notes, the better prepared you will be for that discussion.
- As you read, identify your favorite passages. You need a minimum of 6 passages and they must span the length of the book (for ex: do not choose 6 passages from the first 10 pages). When you find a passage that you love, write down the page number and discuss in a short paragraph the following: why did you like it, what did you notice? It can be a major point in the text or it can be something small & simple—it is up to you what parts of the text you find interesting. Use MLA formatting (no need for a WC page).

2. Choice Read: During your Junior year you will start to experience a higher level of choice in your writing, research, and even reading—this begins with summer reading! Please choose a memoir from the approved list below. (If you have a memoir you've been wanting to read you may **e-mail me before July 1st and I may or may not approve it** to replace a text on this list. It is not guaranteed but you may ask! Additionally, if you turn in summer reading of a memoir & did not get it approved, then your assignment will not be considered complete.) I highly recommend that you read a description of each memoir listed below before choosing one that might interest you.

The Assignment:

- As you read, take notes on these two categories: **content and style**
- For **content**—any time you have a notable emotional (any emotion—good, bad, indifferent, etc.) reaction to the content of the memoir write down the page number and the start of the passage & last few words of the end of the passage. Write a short personal response (think 60-70 words) that discusses WHY you think you had that response.
- For **style**—any time you notice the author employing DIDLS (diction, imagery, details, language, & syntax) or a unique structure overall or anything writing style-related, write down the page number & first few words of the passage & last few words (in this case it may be a short passage or example—sometimes even a single word). Write a short personal response (60-70 words) that discusses what you've noticed about the style the author is using.
- For each entry of your notes make sure you label it “content” or “style” (at times you may find it is both) so that I know what type of response you are making. You should have a decent balance of both categories and they should span the book from start to finish. I expect you will have a minimum of 2 pages of typed notes. Please use MLA formatting (you don't need a WC page).

List of Memoirs to Choose From:

Crying in H Mart, Michelle Zauner

Somebody's Daughter, Ashley C. Ford

What We Carry, Maya Shanbhag Lang

Born A Crime, Trevor Noah

I Know Why The Caged Bird Sings, Maya Angelou

Men We Reaped, Jesmyn Ward

Just Mercy, Bryan Stevenson

Into Thin Air, Jon Krakauer

Calypso, David Sedaris

The Year of Magical Thinking or *Blue Nights*, Joan Didion

Crossing the Line, Kareen Rosser

All You Can Ever Know, Nicole Chung

Educated, Tara Westover

Persepolis, Marjane Satrapi