



World Literature and Composition Summer Reading

For World Literature and Composition, you are required to read two books:

1) Isabel Allende *Daughter of Fortune*

On this document below you will find the summer reading questions and the general instructions for *Daughter of Fortune*.

2) A book of your choice

You may read any book that can be categorized as a literary novel or play for your second book. While entertainment fiction, like murder mysteries or romance novels, and non-fiction have great value, for this assignment, you need to read literary fiction. This will be the first step in the Senior Reading Project for which you will eventually read four books. On this document below, you will find a writing assignment for your choice book. If you are uncertain of what to choose, or worried about whether it is a qualifying book, you can email Ms. Crupi at ccrupi@canterburyschool.org.

Summer Reading Questions for *Daughter of Fortune*

Write a minimum of 200 words for each of the following answers. In your answers, you should include abbreviated quotes with page numbers. You will be able to use this document on your summer reading essay. We will discuss your answers on the first day of class in August. If you have questions, email Ms. Crupi at ccrupi@canterburyschool.org.

Daughter of Fortune

1. Write a 200-word paragraph comparing Eliza to a character in another novel that you read for class sophomore or junior year.
2. List the characters who provide parental and mentoring influences on Eliza's character. For each, write a brief explanation of one way in which each character affects her.
3. The cat that becomes insane is an example of a small, yet significant detail in this novel. List five other small details and explain how each is important in terms of theme.
4. List the different settings in the novel. For each, cite a passage that gives a good description of the setting.
5. What does the novel suggest about the impact and influence of Europe on other world cultures? Give at least three examples in your answer.
6. List four different philosophical statements made in the novel. For one of these, write a 200 word personal response to the statement.
7. *Daughter of Fortune* is written in a non-linear style; in other words, the story is not strictly arranged from beginning to end. List five examples of events that are foretold or foreshadowed or that are told as flashbacks. Then, explain how this method of storytelling contributes to the meaning of the novel.
8. List five different examples of societal rules or expectations regarding gender roles.
9. List five different examples of the theme of illness and healing.
10. Discuss the idea of social class in the novel.

Choice Book Writing

Select 5 of the following themes that are present in the novel or play that you chose. For each, write a 200 word paragraph discussing the theme in your work and using two quotes.

Social Class	Evil/Morality	Marriage/Relationships/Love	Gender Roles
Religion	Racism	Setting/Interior Space/Exterior Space/Nature	Paralysis/Alienation
Historical Context	Politics/Government	Society	