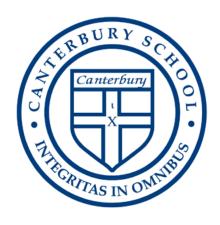


THE INKWELL

VOLUME 39 • 2019



CANTERBURY MIDDLE SCHOOL

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Anya Ramrakhiani
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Cover art • Michael DeSalvo • Grade 8

UNDER THE MATTRESS

Penelope Burrows • Grade 5

Pizza, carrots, and some beans

Doesn't ever seem to be clean

I dust, vacuum, even mop

But the work just never seems to stop

Clothes scattered on the floor

Piled high before the door

I just found a popped balloon

I think I've had it since last June

Owww! I stepped on a Lego

I still have this Eggo?

Are these fries?!

Is this a pie!?

Maybe I should clean my room...

I Wonder

Grace Chaille • Grade 5

I wonder what it is like in heaven.

Will I be there when I turn one-hundred eleven?

Will I be able to eat whatever I want?

Maybe I'll get up there by doing a stunt.

Will you celebrate any holidays?

I hope you don't have to write any essays.

Will you see any relatives that have passed?

Is there any weather there?

You might not even have to check the forecast.

Are there any sports you can play?

What will I do for my birthday?

There are a lot of questions to ask

of what it is like in heaven.

SHADOWS

Alana Craig • Grade 5

The corner of my room is gloomy and mystifying

It has no end, an abyss of obscurity

The noises and whispers come from deep in the void

A brief song, you may call it

Echoes of silence creep across the room

The dead of night fills the emptiness with the dull light of the room

And the shadows come and play

The scraping of talons and thumping of steps

The clenching of sharp teeth, and fists closed up tight

I pull up my covers and wish for the day

The next moment is silence, a sound I most dread

I peek out and...



Sophia Zhang • Grade 6

STOPPING IN THE CLOUDS ON A SUNNY MORNING

Timothy Haist • Grade 5

Whose skyspace this is I don't truly care, This young man could be a hare. Does he know what happens here In this wonderful place of Big Flying Bears?

I rode here on a griffin without fear.

He knows not why we live so near,

Or why this strange place exists,

This wondrous place that's also queer.

He flaps his wings, and makes them stiff When he hears an eerie sniff From a flying beast Called a hippogriff.

These hippogriffs eat western yeast, But on my griffin, he will feast. So we must quickly go far east, So we must quickly go far east.

THE ENDLESS CYCLE

Brooke Lawson • Grade 5

The wind moans and rocks the leaves like a mother with her baby They twirl, like they are riding a merry-go-round From the high tree, to the comfort of the ground, they swirl down Fall is like a miraculous journey to winter.

Snowflakes sprinkle the ground like powdered sugar on crepes
The smell of cookies wafts through the cold air
Guiding us inside
To the warmth of the fire
Winter is a hope of spring.

Birds sing and fill the air with sweet song Like a flute playing a tune Grass bright and beautiful Soft between my toes Spring is a preview of summer.

The sun shines onto the ground like golden fire
The pool cools our skin
I lay in the sun drying off
Summer is like a long vacation.

APPLE CORE

Ella Pine • Grade 5

Out comes the sprout

From the fresh fertile ground

Growing as the days go on

Until little green spheres start appearing on the branches

And grow they will

Until a plump, round red apple is resting were the green sphere was.

Grab the apple, twist it off, so very tenderly

To make sure the smooth outside stays clean and bright

Until someone digs their teeth into the juicy, rich apple

To let the flavor seep out onto their tongue

Like a melting icicle onto a surprised chipmunk.

Bite by bite, the apple disappears

Into the black abyss

Of a human

Until all that is left is the core

Where the seeds lie

Untouched

Left to be thrown away

And never seen again

Owls

Ishan Ramrakhiani • Grade 5

Owls

Having knowledge dating back millennia

Owls know things not even the thickest of books can contain

Their vast, deep ocean of knowledge

Can be seen by looking into their deep, deep eyes

With rings

To show how old and knowledgeable they are

Just like a tree expresses its ancientness

Owls hooting are known as bad omens

For they can tell when something bad will happen

Fortune tellers

Forewarners

Seers

Owls

THE FOG

Evan Rumschlag • Grade 5

The fog came in like a silent beast

Slowly creeping out of the shadows

Then, suddenly it has engulfed the town

Making a whole city disappear like magic.

Unable to see through the thick fog

You stay inside waiting to see again.

You'll wait and wait.

Schools cancel, businesses shut down

Yet the fog doesn't clear.

THE FIRST SPARK

Lucas Swift • Grade 5

When a match is lit

The spark

The first glimmer of light

When the rare shower of sparks falls

Then it burns

The flame

A short beautiful burst

Of hot, orange fire

And then it's gone

In the blink of an eye

The burning flame

Turns to a puff of smoke

My Cousin

James Van Zandt • Grade 5

We live in two different states

I go to his house one time per year

My cousin ran up to me when I got there

The boy stuck to me like glue

We played under the big oak tree

When we play cowboy all day long,

He destroys me with one word, "pew"

Every time we part

I cry because I love him with all of my heart

We are both different but we go together

Like cowboys

Like cousins

4TH OF JULY

Adderly Surack • Grade 6

To whom it may concern,

For years our family has reunited

We make the dough, sprinkling flour onto the counter

Which ends up in flour fights destroying the kitchen

But eventually plachintas are hot and ready

Lastly, we tear open the bag of powdered sugar

Dust flying up into the air

The hot oil popping

Finally, they are done

Gathering up blankets to place on the ground

The night sky shining bright

Lights that flicker in the atmosphere

Going to the end of the dock

Dangling our feet off the end

Eventually the night is over,

Reminisces of fireworks leftover in the neighbor's yard

INCENSE

Jayce Lettau • Grade 6

Your smoke.

A heavy smell,

Which seemed to fill every crack,

Every crevice,

Working and weaving its way between the floorboards.

Why would you do that I wonder?

You always seemed pointless to me.

A simple religious practice.

Repetitive and useless.

Just there to make me feel like I am suffocating. Why would you do that I wonder? It used to remind me of the place before. Countless hours on end stuck in a hot room, With two hundred other people, Whose faces were all blurred together by time. With what seemed like no escape.

Just a cycle of sit, pray, stand, sing, listen.

Don't speak unless spoken to.

Being reminded repeatedly to act like a lady.

Your smoke seemed to reinforce that,

Seeping into my lungs with every breath,

Petrifying my limbs and making them heavy,

Freezing me into the stone statue of "perfection."

Why would you do that I wonder?

But now it seems you've changed.
Your thick grey smoke no longer brings dread,
Curling in on your ashen wings.
Like the wings of those angels the man in the pulpit always spoke of,
Declaring that the angels will smell the incense and carry the dead's spirit to heaven
Proclaiming that he will join them too.
But why would smoke do that?
Why would you do that I wonder?

I always felt like there was something wrong the moment I smelled you. Your honey-sweet smell echoed of death,

Each wisp of smoke curling its fingers around my memories.

I always felt like there was something wrong whenever you were around.

Because just as the hymns still make me shiver.

Just as the sermons still make me shake, I still smell the ghost of memories in your frightening wind. My great grandmother said it was the devil in me, His long red claws reaching up to grab my heart. She said you would protect me, Why would you do that I wonder?

Now your smell gives me a sense of safety,
Because now I know that the times are past,
Those times in which you meant:
A dim room,
With loud hymns singing of the above,
With fear of being discovered,
With two hundred people all criticizing people that are like you,
With an old man with craggy fingers reaching out to point at the crowd,
With the pressure of the eyes on me.

Because now you mean control.

Now you mean freedom from that dark room of God.

You represent the quiet whispers of prayers to deities unknown.

You mean the small offerings of rose petals and amethyst.

You hold memories of pebbles sitting in a puddle of rainwater.

You drift like the moonbeams dancing through the cracks in my blinds.

Because now you make me feel safe.

Why would you do that I wonder?

COMFORT SONGS

Ashley Choi • Grade 6

While skipping down the rough cement, The small girl began to sing the lines Of the only song she knew.

"When the clear becomes cloudy, When the forest grows over, When we feel sad about morning, We will become the woe, In the dead of night."

She didn't know what it meant,
But the beauty of the tune rested her pain.
When she was finished repeating the lines, over and over,
She skipped her way back home.

Her mother lay on the ground.

A man she knew little about stood above.

The man approached her,

Making her squirm like a snake

As he whispered in her ear

"You will speak nothing of this, Or I'll hurt you."

She stifled her scream.

She tried to drown her own tears.

The wrath of the man grew

As he saw her streams of fear.

He raised his hand, And he slapped her face. Causing her to fall to the ground in shock.

"I wouldn't be mean, If you were a better daughter."

He turned away and left.

She crawled to her mother.

Her mother's voice was soft when she whispered,

"Don't worry about me, my love, I'm okay"

She just had to work harder,
She thought,
And then her mother would never have to suffer any longer.

She sat down,
Still feeling the roar on her tear stained cheek
She just needed a distraction
To keep her from her fury.
She looked at her mother's puffy, red eyes
And sang to her,

"When the clear becomes cloudy, When the forest grows over, When we feel sad about morning, We will become the woe, In the dead of night."

THE LEGO PTERODACTYL

Gabriella Dixon • Grade 6

Waiting by the window
the Lego pterodactyl looks across the room,
deciding that he is going to get to the
furthest part of the human den.
He jumps to the edge of the dresser
and plunges off.
The Lego pterodactyl practically soars
above the ground that
is mostly covered in socks
and sweatshirts,
his plastic wings flap against the heater.

Over the bright orange highlighter and phone charger he smoothly glides in the air like a fish glides through water.

As he flutters through the air, he hears the speakers at the edge of the room scream.

This appalls him and he drops from the ceiling.

He falls like rain, he tries to flail

his wings but fizzles.

When he hits the floor, his wings snap like a carrot being broken and he

just

lays

there.

THE FIGURE

James-Lawrence Weigelt • Grade 6

The figure moved swiftly,

His coat dragging around the ground.

The swiftness reversing raindrops.

Hidden in the pale night.

The Mystery as cryptic as the ancient scroll.

The hidden figure ran down the street

Avoiding the lit street of hate and judgement.

Now the judgement of the street was his, for now.

The area, which had taken a huge beating,

was now beginning to look as home.

The figure moved firing at enemies

And taking them out in one shot.

He held no mercy for they had harmed the world,

Or was it him?

The grim smile on his face shouted out with the will to kill,

His rival came to an end.

OPEN WINDOWS

Matilda DePold • Grade 6

Creaking hinges

Peeling paint

Shutters hanging off the wall

Swaying in the lowly wind

A faint shadow of a coming spring

Thrown open wide

White painted frames

So many times

Thrown open in vain

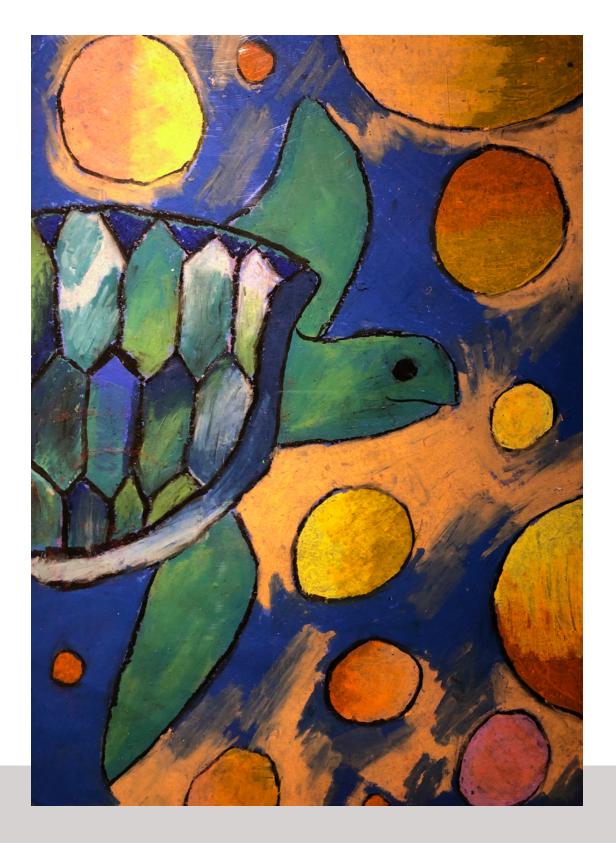
Of the faint spring wind rushing down the lane

Yellow, blue and a mahogany hue

All different but the same

The same purpose - open wide

To let through the filtered sunlight



Olivia Stronczek • Grade 5

MY CAVE

Roshen Kulkarni • Grade 6

My room is a cave,

This is my den,

The place I hang out,

My friends are my knights - this is where we go,

We play many games,

Even if this room is as cramped as a box,

Charging into my cave is my only escape,

From my witch of a sister,

Her attacks never ending,

My sister raiding the cave will end once and for all,

This time I will get her,

She lies in bed unmoving,

The door creaks open,

My footsteps soft on the carpet,

As I take my nerf gun out of its holster,

Which I fire the final shot with.

In the morning we wake up,

Then this whole cycle repeats,

Then it occurs to me,

I am the one that fired the first shot.

HOLLOW TOWN

Sarah Krabach • Grade 6

A lonely wind swirls through the abandoned field.

It blows the wheat, sweeping through the miles of yellowish stalks.

An ashen sky looms above the abandoned barn,

holding a rainstorm in its gray hands.

The barn slants to the left like an elderly man leaning on his cane,

its once vibrant red paint chipping and fading to a musty pink.

A crow skims above the corn, its black wings brushing the tops of the slender stems.

The trees, which have long lost their leaves, caress the tip of the sky with their brittle branches.

An old tractor lays sideways on the ground, sinking into the dirt, its rusty wheels hugging the soil.

A child's toy lies dejected on the floor of a broken house, waiting for its owner to return.

All the remaining buildings are coated in a gray dust, Their roofs caving in, their windows broken, standing hollow in the empty breeze.

WHEN WE WERE KIDS AGAIN

Sophia Zhang • Grade 6

Every time I close my eyes

Memories flash like fireflies

And I think back to when we were kids again.

Back then we wished we were all grown up

So we could be what kids were not,

But now I see how wrong I have been.

Every time I think of you.

I wish I had someone to talk to.

But that would only happen if we were kids again.

Every time I stare at dark skies,

I know that you're the sunshine

That opens my eyes,

I think of you and where you could've been.

Every spare second I waste,

Trying not to let the memories escape

But they always manage to somehow.

Someday I hope to see you again.

Just like the days when we were ten.

Just like when we were kids again.

HAZY MEMORIES

Sterling Waterfield • Grade 6

Bleak, wet rain

Drumming, drumming against my window

Like little fingers, beckoning, calling

Only a hazy memory

Of a kind woman's face, smiling down on me

But no more

Bleak, wet rain

Signifying my destroying loneliness

Which eats away at my sanity

The foster home has never been home

How I long to go back to that

Hazy memory

Of a kind mother's face, smiling down on me

Calls echoing through the halls

Heralding laughter and joy

But not for me

Here I will stay

My mind a whirlwind

In this little room by the window

Like I do not exist

Listening, listening

To the bleak, wet rain

Thinking

The hazy memory

Is all that I can cling to

My hands a lifeline

Clutching this memory as it fades

Slipping through my fingertips,

My lips quivering

Tears threatening

Like a storm on a sunny day

Some people dance in the rain
Others hide
Which am I?
But all I know is the hazy memory
Of a kind mother's face, smiling down on me
With the bleak, wet rain
Drumming, drumming against my window
Like little fingers, beckoning, calling.



Jason Wang • Grade 7

PANIC

Monica Wojewuczki • Grade 7

Surrounding me. Nowhere to go. My enemy. Surrounding me. Bringing me to my knees.

Its presence, following me like a shadow. Surrounding me. Nowhere to go.

HARLEM

Jason Wang • Grade 7

White supremacy is overtaking the south, I will move to the north.
Which houses are on route?
We will keep pushing forth.

The northerners did not welcome, So, Harlem is where we stayed. But, we had to overcome, All hope, it did not fade.

We expressed ourselves in ways in which they would listen In music, rhymes, jazz, and blues. For we will not be chastened, We will not be treated like animals in zoos.

There was such an impact made this way
That America could not look away.

IDENTITY

Alexandra Sittler • Grade 7

Who am I?

The pillar for my friends,

Listening to their problems,

Never breaking under their weight?

The perfect daughter,

Student,

Friend.

A person can only hold that kind of weight for so long before they

Break

Under the weight of the world

Falling into the abyss

Drowning in the waves of the sea of problems

They face

But,

Never flinching

I stand

Don't let them see inside

Don't let them hear my battle cries

Don't let them see my battle scars

Of my life beneath the lies

Only one knows

How I feel

Comforting all

Never leaving

Never ceasing

Friend

Father

God

I pray each night

"Hold me, give me answers please"

Each night no reply but

Love

Still

Prevails

Through the night

Me wondering

Who am I?

GUILT

Emma Murphy • Grade 7

I dwell in your conscience. You can't dispose of me. I make you suffer and cry. You try to distract yourself. You can't get away. I will not leave until you make it right.

LUCID BEACH

Jacob Mullins • Grade 7

Out in the water a figure neared.

There was one more that just appeared.

They both swam in,

And dried their skin.

They screamed because it was each other they feared.

UNTITLED

Hannah Hadland • Grade 7

Hospital beds lay before me,

A depressing atmosphere.

Beeping fills the background.

I look at their gray lifeless faces,

But I will change that.

Joy will come.

For it is my purpose,

To change sadness into happiness.

To lick their faces and bring brightness to them.

And to give them something they will never forget.

UNTITLED

Elizabeth Craig • Grade 7

To Time:

You've seen our beginning and will see our end.

You create with patience and precision.

You hold the secrets of people long forgotten.

You take people away, but you also bring people closer.

People fear the thought of you.

They contemplate the idea of eternal consciousness or an eternity of unconsciousness.

It's difficult to grasp the idea of it for we know not of what would happen.

Nonetheless, you continue to work.

You slowly mend wounded souls.

You are as clueless as us, not knowing what will come next.

A concept or not, you will help guide everything along its existence.

ERASER CAP

Sameera Apuri • Grade 7

Dear Eraser Cap,

Why do you have to fall off every time I use you?

I wish you were replaced with a different type of eraser.

A type of eraser that gets along and sits nicely with the top of pencils.

And doesn't mind paper and people.

Do you hate me?

Have you and the top of pencils been fighting and just hate each other?

I spent most of my time hot gluing you to my pencil so you would stick.

But all you do is flop around and erase, so that there is still a deep mark left on my paper.

Why do you have to fall off every time I use you?

MISTAKES

Delores Federspiel • Grade 7

Mistakes

Hurtful and accidental

Teaches us lessons

We need to learn

Eventually

NIGHTMARE

Amelia Ervin • Grade 7

A cloud of memories
Above a child's sleepy head
Lighting flashes
And the cloud trembles
Darker the color gets with each passing minute
The moon's soft shadow conceals the cloud
For I am a nightmare
The unsteady throb of pain keeps me alive
And I thrive from fear
Emanating from my sleepy victim
I am a nightmare that no one can rid
And I watch a tear come down
As I leave at dawn

FIGURE SKATER'S PERSPECTIVE

Anya Ramrakhiani • Grade 8

I know it is time to get out of bed, But I want to sleep a little more. Waking up early is just what I dread, Especially when I feel very sore.

I am hoping that one day I can win, This will happen only if I practice. Even though I have bruises on my shin, I have to get up from my soft mattress. My coach likes hard work and dedication, I am always practicing on the ice. I never get to go on vacation, But I know that everything has a price.

I could just decide to give up and quit, But I will work hard and always have grit.

REFRESH

Collin Campbell • Grade 8

Raindrops

Splash on my head,

Fill rivers,

Nourish billions

Like

Tiny oceans

A barrage of parachutes sailing from the sky

Miniature tsunamis with every hit on the ground

Slowing

As the sun comes out.



Alexander Bayburt • Grade 8

FATHER

Summer Salomon • Grade 8

Caring Dad, you inspire me to love.

How I do love the way you adore Mom.

You are making me wiser by the night,
I think you are dreaming of her at prom.

You are the most honest person I know, You are most humorous, wise, kind and brave. Your hair can never be the lowest low, You really need to maybe keep it shaved?

Please do know that I will always love you, All through the highest highs, or lowest lows, I know it's bad when I take your shampoo, But if I asked you, you would not say no.

Now I am all done saying what I think, Just know that I will be there in a blink.

DREAMS

Thomas Tsai • Grade 8

There once was a "peep" on a bay,
Who dreamt he was eating some hay.
He said with great force,
"I want to be a horse!"
But found out he can't even neigh!

A LETTER FROM THE MISSUS

Naomi Gephart • Grade 8

He held up the scroll to his green-brown eyes, Unrolling the parchment, ribbon untied, "This is from my wife, whom I do despise." He said, and no one doubted that he'd lied.

Although she despised him, that much was true, She fled up north, and found a new honey. Before this, they'd stuck together like glue. That was before she took all his money.

But woe, he still loved her, though she's a thief. He missed her sly cunning and wittiness. He hoped she'd regret that she'd caused this grief. It was her fault the man was penniless.

The scroll said, "I love you and miss you, honey... Say, would you happen to have more money?"

THE CUBS

Coleman Mauch • Grade 8

Starts with a slam by number twenty-five, World Series Game Seven just beginning, His first at bat making the crowd alive, And already Chicago was winning.

Kyle Hendricks shut them out all the first two, But Santana's big single would tie it. Lester came in later out of the blue, From a wild pitch, Cleveland would benefit. Baez, Ross, Santana sent in some flight, And, by the end of the ninth, it was tied. But some rain made them pause 'til just past midnight, Hit by Zobrist and the run was supplied.

The Cubs won after a final ground out, Ending their One Hundred Eight Year drought.

WRITING

Hannah Eilers • Grade 8

Blank

Empty thoughts

Endless possibilities

Harmful or encouraging

Thoughts meandering

Blank page

Ideas fluttering

Silence continuing

Infinite ideas

Awaiting page

FLIP

Page awaiting

Ideas infinite

Continuing silence

Fluttering ideas

Page blank

Meandering thoughts

Encouraging or harmful

Endless possibilities

Thoughts empty

Blank.

Purple is...

Michael DeSalvo • Grade 8

Worthy of kings, The color of the setting sun, The cool desert night, A delicate flower, A mystery, exotic, The sweet scent of lavender, A glittering gem, The taste of a plum, Like a magician's spell, An old carpet at home, The shell of a beetle, A sign of royalty, Grandma's favorite vase, Like the flap of the butterfly's wings, the tiles in our restroom, a fruit you share with your brother, An Experience.

SPRING

Camille Coker • Grade 8

Oh, spring, you pull me from my dreams sometimes, Chasing away nightmares which plague my mind. Scenes of ice-cold snow and frozen times Give way to worlds of endless humankind.

Animals awake from frigid silence, Cawing and croaking and dancing all day. The sun and sky create an alliance To force the cold to run so far away.

Flowers bloom and trees take root in deep dirt.
The green of life unearths a brand-new dawn
That flows around you like a comfy skirt
And settles into a wild untamed lawn.

Oh, to begin again with a fresh start,

Just wait 'til next year, time plays a good part.

FALLING

Adam Stephens • Grade 8

Time passing

Up before, now down

Air passing

Ground below

Falling free

Nothing stopping

Foot touches earth

Walking away

Forget, I did

Wonderful Experience

Reflect

Experience, wonderful.

Did I forget?

Away, walking

Earth touches foot

Stopping nothing

Free falling

Below ground

Passing air

Down now, before, up

Passing time.