



Canterbury High School

2008 English Summer Reading List

All students attending Canterbury High School in the fall are required to read *two* books this summer: *one* of the eight cross-disciplinary books offered by the school, plus the *one* text required for the English class the student will begin in the fall, as follows:

Required Reading:

Ninth Grade: William Golding, *The Lord of the Flies*

Tenth Grade: Mark Twain, *Adventures of Huckleberry Finn* (**note:** AMSCO Edition required)

Eleventh Grade: John Fowles, *The Collector*

Senior English: Hermann Hesse, *Steppenwolf* (**note:** Picador Edition, translated by Basil Creighton, required)

AP English Literature: Khaled Hosseini, *The Kite Runner*

Students should be prepared to write about and discuss their respective readings at the beginning of the fall term.

Recommended Reading: Canterbury students are strongly encouraged to make reading a frequent, ongoing part of their summer. Regular reading helps develop multiple critical thinking skills, increases one's vocabulary and verbal proficiency, sparks the imagination, provides vicarious experience, and models a variety of styles of writing worthy of emulation. The following are noteworthy books that will appeal to a range of tastes. [***Note:** Books best suited to mature readers – whether for difficulty of style or maturity of subject matter – have been asterisked.]

Achebe,	<i>Things Fall Apart</i>
Allende,	<i>The House of the Spirits*</i>
Austen,	<i>Emma</i>
Bradbury,	<i>Dandelion Wine</i>
Bronte,	<i>Jane Eyre</i>
Buchan,	<i>The Thirty-Nine Steps</i>
Calvino,	<i>Cosmicomics*</i>
Card,	<i>Ender's Game</i>
Cather,	<i>My Antonia</i>
Cervantes,	<i>Don Quixote</i>
Chandler,	<i>The Big Sleep*</i>
Chopin,	<i>The Awakening*</i>
Collins,	<i>The Woman in White</i>
Dickens,	<i>Great Expectations</i>
Doctorow,	<i>Ragtime*</i>
Dumas,	<i>The Count of Monte Cristo</i>
du Maurier,	<i>Rebecca</i>
Eliot,	<i>Silas Marner</i>
Ellison,	<i>Invisible Man*</i>
Faulkner,	<i>As I Lay Dying*</i>
Fielding,	<i>Tom Jones*</i>
Forster,	<i>A Room with a View*</i>

Fowles, *The French Lieutenant's Woman**
Golding, *The Inheritors*
Hardy, *Tess of the D'Urbervilles*
Heller, *Catch-22**
Hemingway, *The Sun Also Rises**
Hersey, *Hiroshima*
Hesse, *Siddhartha*
Hornby, *High Fidelity**
Hugo, *Les Miserables*
Hurston, *Their Eyes Were Watching God*
Jacobs, *Incidents in the Life of a Slave Girl*
James, *The Children of Men*
Joyce, *A Portrait of the Artist as a Young Man**
Kafka, *The Castle*
Kesey, *One Flew over the Cuckoo's Nest**
Kingsolver, *The Bean Trees*
Kingston, *The Woman Warrior*
Kinsella, *Shoeless Joe*
Lawrence, *Sons and Lovers**
LeCarre, *The Spy Who Came in from the Cold*
Lee, *Native Speaker*
McEwan, *Atonement*
Melville, *Moby Dick**
Miller, *The Crucible*
Morrison, *Beloved**
O'Brien, *The Things They Carried**
Orwell, *1984**
Orczy, *The Scarlet Pimpernel*
Paton, *Cry the Beloved Country*
Remarque, *All Quiet on the Western Front*
Rushdie, *Shame**
Salinger, *Catcher in the Rye**
Sijie, *Balzac and the Little Chinese Seamstress*
Sinclair, *The Jungle*
Solzhenitsyn, *One Day in the Life of Ivan Denisovitch*
Steinbeck, *Of Mice and Men*
The Grapes of Wrath
Stendhal, *The Red and the Black**
Stevenson, *Dr. Jekyll and Mr. Hyde*
Thackeray, *Vanity Fair*
Twain, *A Connecticut Yankee in King Arthur's Court*
Turgenev, *First Love**
Vonnegut, *Cat's Cradle*
Warren, *All the King's Men**
Wharton, *The Age of Innocence*
Wilde, *The Picture of Dorian Gray*
Williams, *The Glass Menagerie*
A Streetcar Named Desire
Woolf, *To the Lighthouse**